

"EDWARD W. HARDY, WHO COMPOSED THE OMNIPRESENT MUSIC, PLAYS THE VIOLIN SUPERBLY"

The New York Times

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"I believe musicians on stage should reflect all communities, in the programming of music, and especially in academia. I created a new music festival, the Omnipresent Music Festival – BIPOC Musicians Festival, that aims to promote diversity and be an example for our youth." -

EDWARD
W. HARDY

Edward W. Hardy (born January 12, 1992) is a critically acclaimed Black and Puerto Rican composer, music director, virtuoso violinist and violist and is one of the foremost exponents of solo violin repertoire for theatrical productions. At the age of 25, "Hardy (was) one of the youngest composers to ever be accepted into the Exploring the Metropolis Con Edison Composer Residency and one of the most prominent composer/ violinists in New York City" - BroadwayWorld. He has "Vigor, Control And Expressiveness." - The Post and Courier. Hardy is "Mesmerizing" - Manhattan With A Twist and also performs in a style that is "serene, dreamy, and soulful with velvety panache" - The Millbrook Independent. As the composer, music director and violinist of the smash hit Off-Broadway show The Woodsman Hardy's show was a recipient of the 2016 Obie Award, the 2014 Jim Henson Foundation Grant and was broadcast on PBS stations four separate times, streamed on BroadwayHD and major music producer Jim McElwaine produced Hardy's album "The Woodsman Original Off-Broadway Solo Recording" which continues to be sold and streamed worldwide.

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EDWARDHARDY@GMAIL.COM | 646.280.8157 |
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