

Edward W. Hardy

Founder, Creative Entrepreneur, Performer (Violin & Viola), Composer and Music Educator
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Education

Doctor of Arts (in-progress)

May 2024 (Expected graduation)

University of Northern Colorado, Greeley, Colorado

Violin Performance, Chamber Music, *Dean's List 2022-current*

Master of Music

Dec. 2015

Aaron Copland School of Music (Queens College), Queens, NY

Violin Performance, *Cum Laude*

Bachelor of Music

May 2014

State University of New York Purchase College

Viola Performance, *Cum Laude*

Additional studies at Juilliard MAP, Bloomingdale School of Music, Manhattan School of Music pre-college, Kinhaven Music Camp, Green Mountain Chamber Music Festival, Elizabeth Morrow School, Opus 118

Professional Teaching

Guest Lecture/ Masterclasses, El Sistema Colorado

Apr. 2023

(Over a two-week period, discussed various topics within the music industry including career opportunities, fundamentals of orchestral and chamber music playing, and performing multiple genres and styles of music.)

Guest Lecture/ Performance, Howard University

Feb. 2023

(Discussed various topics including the concept of *Our Song, Our Story*, music by African Americans, the lineage from Howard, and performed with Damien Sneed, Jacqueline Echols, and the Griot String Quartet.)

Graduate Instructor, University of Northern Colorado

Sept. 2022 – May 2023

(Instructor of record under HLC guidelines without the need for supervision – not supervisor for teaching assistants. Instructor for undergraduate applied music courses - MUS 273 & 257 - taught undergraduate courses; music business and private lessons.)

Guest Masterclass, University of Texas

July 2022

(Taught about melodic improvisation in different genres and styles of music alongside jazz legend Andre Hayward and composer Graham Reynolds. Presented by Austin Chamber Music Festival.)

Graduate Teaching Assistant, University of Northern Colorado. Sept. 2021 – May 2024

(Duties include being an instructor of record in undergraduate violin performance courses, substitute violin instructor for weekly studio performance classes consisting of undergraduate and graduate students, coordinate and schedule lesson string department jury performances, lead orchestra and have orchestral repertoire sectionals.)

Virtual Masterclass, University of Northern Colorado

Nov. 2021

(*Classical to Pop Improvisation* - taught students of the Western States Honor Orchestra Festival, and virtual attendees, to develop deeper improvisational skills, ranging from classical cadenzas to creating their own groove in pop music. I concluded with a performance of my original composition, *Evolution – Inspired by the Evolution of Black Music*." Recording is available on the University of Northern Colorado [website](#) & [YouTube](#).)

Violin Instructor, Harmony-Projects (LA)

July – Aug. 2021

(Taught a six-session course, two hours each, on "*Becoming an Artist*" which includes the topics of diversity & inclusion in Classical Music along with improvisation, composition, acting for musicians, College Prep and music career explorations. Violin, viola, and cello students ranged from elementary school to high school.)

Virtual Masterclass, Gateways Music Festival

Sept. – Nov. 2020

(Gave week-long masterclasses to "ROCMusic" and "Strings for Success" music programs, video engineer for four performance videos, lead the Traveling Through Time String Quartet and was a conversation participant in the festival's pre-talk discussion.)

Virtual Masterclass, University of Northern Colorado

Oct. 2020

(Spoke to Dr. Jubal Fulks' violin studio about my career path in music being a classical black musician, performed original works, and combining theater and music, arranging, composing and performance.)

Virtual Masterclass, PS 532 New Bridges (NY)

May 2020

(Guest violin instructor for Alice Tsui's elementary and middle school music students. Solo performance and fundamentals of violin, viola and cello playing, Q&A.)

Guest Violin Instructor, Urban Assembly School (NY)

Mar. 2020

(Guest violin instructor for T'keyah Robinson's Urban Assembly School for Applied Math & Science, New York. Same duties as Virtual Masterclass, PS 532 New Bridges - NY.)

Violin Instructor, Four Strings Academy (MA)

July 2019

(Two-week teaching residency. Taught older high school students preparing for college auditions. Private lessons, chamber music lessons, scales/ theory classes, orchestra sectionals.)

Viola Instructor, Grand Canyon Music Festival (AZ)

Aug. 2015

(Guest viola instructor, alongside the Sweet Plantain String Quartet, for the Native American Composers Apprenticeship Program (NACAP) students a part of the Grand Canyon Music Festival and performed new compositions by NACAP students.)

Mentor/ Violin Instructor, Exploring the Arts, INC

June – Aug. 2010

(Gave private violin lessons and chamber music lessons a part of the Tony Bennett Exploring the Arts, inc summer internship program at Talent Unlimited High School.)

Adjudication**Competition Judge, American String Teachers Association (CO) Mar. 2023**

(Judged a total of fifty-nine high school and middle school orchestras/ ensembles for the Colorado regional American String Teachers Association ASTA Large Group Orchestra Festival.)

Work Experience (non-music related)

Arts Entrepreneurship Employee, Freelance Web Designer & Poster Artist, Music Festival Employee, Office of Community Engagement, Residence Life, etc. (See Work Resume, pg. 12.)

Concert venues and featured performances**New York**

Carnegie Hall: Stern Auditorium/ Perelman Stage, Zankel Hall, PBS, Lincoln Center, Avery Fisher Hall, Jazz at Lincoln Center, Merkin Concert Hall, The Apollo Theater, Madison Square Garden, Signature Theatre, Avery Fisher Hall, 59E59 Theaters, Brooklyn Academy of Music, Vineyard Theater, India House, Mac-Haydn Theater, National Black Theatre, The PepsiCo Theater, Metropolitan Museum of Art, Macy's Herald Square, Century 21 Cortlandt St. NY, Hudson Guild Theater, American Museum of Natural History, Turtle Bay Music School, Trinity Lutheran Church in Sunset Park, Gallery 8, Cherry Lane Theatre, The Cutting Room, Watches of Switzerland - Soho, NY, Minton's Playhouse, Greenroom 42, The Public Theater, Joe's Pub at the Public Theater, One World Trade, Wolf and Badger – New York, 54 Below, The Q, The Marlene Meyerson JCC Manhattan, Morris-Jumel Mansion, Taino Towers: Crystal Ballroom, The DiMenna Center for Classical Music, National Sawdust, The Richard B. Fisher Center for the Performing Arts.

National

PBS, The Gaillard Center, Howard Theatre, Charleston Museum, New Jersey Performing Arts Center: Victoria Theater, Garden State Plaza (Paramus, New Jersey), First United Methodist Church (Greeley, CO), First Congregational Church (Greeley, CO), Langworthy Theatre, Grand Canyon Tour (NACAP), Troy Music Hall, WQXR, Kepner Hall: Milne Auditorium, Department of Education (Washington D.C.), Pleasant Hill Baptist Church (Dorchester, MA), UNC Campus Commons: Performance Hall, Centennial Village Museum, Monfort Concert Hall, Carnegie Mellon University: Kresge Recital Hall, Jay and Susie Gogue Performing Arts Center: Woltosz Theatre, Ordway Center for the Performing Arts, Hamilton College: Wellin Hall, Wheeler Opera House, University of Redlands, EJ Thomas Performing Arts Hall, Sheldon Concert Hall, Hesston College: Sunflower Performing Arts, University of Texas at Austin: Bates Recital Hall, The John F. Kennedy Center for the Performing Arts, Martin Luther King Jr. Memorial Library: Performance Hall, First Unitarian Society of Denver.

International

2020 Engage!20 Retreat, Amanyara Resort, solo violinist/ string trio & pop band, Turks & Caicos, Rebecca Grinnals & Kathryn Arce.
2002 IBM Conference, all-violin chamber ensemble, Cancun, Mexico, Opus 118.

Student Masterclass Performances

2016 Ida Kavafian, LeFrak Concert Hall; Aaron Copland School of Music
2014-15 Daniel Philips, Recital Hall, Aaron Copland School of Music
2013-14 Carmit Zori, Recital Hall, SUNY Purchase
2014 Kim Kashkashian, PAC Recital Hall, SUNY Purchase
2014 Deborah Buck, Kinhaven Music School
2012 Lawrence Dutton, Green Mountain Chamber Music Festival
2010-12 Ira Weller & Julia Lichten SUNY Purchase
2009 Robert Uchida, Manhattan School of Music

Artistic Collaborations

Popular music, film and television

Dr. Adam Piotr Żukiewicz, Amanda Lynn Bottoms, Andre Hayward, Andrea Andresakis, André De Shields, Annette Miller, Attacca Quartet, BAFTA, Bard Conductors Institute, The Big Quiet, Brandie Sutton, BroadwayHD, Chapman Roberts, Chris McCann, Claire Karpen, Clare Hoffman, The Colorado Piano Trio, Cremaine Booker (ThatCelloGuy), Damien Sneed, Dance/NYC, David Gungor, Dean Irby, Dena Blizzard, Dennis H. Reid, Drew Alexander Forde (ThatViolaKid), Drew Wutke, E. Thomalen, Edward Gibbs, Edward Medina, Elad Kabilio, Elan Artists, Exploring the Arts Foundation, Exploring the Metropolis, Facebook, Freddie Jackson, Gateways Music Festival, Google, Graham Reynolds, Haute Living, Hennessy, Hublot, Dr. Ingrid Larragoity-Martin, Itzhak Perlman, James Ortiz, Jen Wineman, James McElwaine, Janinah Burnett, Jeffrey Zeigler, Joanna Carpenter, Dr. Joe McAllister, John Blake Jr., John Kilgore, Jonathan Jetter, Joshua Bell, Joshua Bell, Dr. Jubal Fulks, Justin Austin, Katana Flight Foundation, Kygo, Liljenquist & Beckstead, Lia Davis, Lisa Ramey, MAC Cosmetics, Marco Alexander, Mark O' Connor, Moises Belizario, Moves Power Women, MusicTalks, My Brother's Keeper, NACAP, Dr. Nnenna Ogwo, Norm Lewis, Oxford Philharmonic Orchestra, PBS, Radmila Lolly, Raehann Bryce-Davis, Raven McMillon, Regina Carter, Roberta Guaspari, Dr. Sally Murphy, Sandbox Percussion, Dr. Scott Joiner, Shelly Gaza, Sound Kulture, SUNY Purchase (Acting), Sterling Strings NYC, Sweet Plantain, Dr. Thapelo Masita, The Brilliance, Dr. Travis Kornegay, Trent Hines, Tribeca Trinity Church, Vijay Chalasani, Watches of Switzerland, Western States Honor Orchestra Festival, Yale InspirED, Yellow House Pictures.

Selected Concert music

2023 *Edward W. Hardy - Classical, Pop & Original Works*, solo violin concert (sold-out), First Unitarian Society of Denver, Capitol Hill Concerts, El Sistema Colorado.
2023 El Sistema Colorado Annual Amateur Night Gala, solo violin, The Savoy Denver, Dr. Ingrid Larragoity-Martin.
2023 *A Little Touch of Rateliff*, Rootstock Republic, 1st violin section, Lincoln Center: David Geffen Hall, Chris Dragon.

Selected concert music cont.

- 2023 *31st EarShot Readings*, American Composers Orchestra, 1st violin section, New School Tishman Auditorium, Tito Muñoz.
- 2023 *The Orchestra Moves*, 1st violin: Link Up Orchestra, Carnegie Hall: Stern Auditorium/ Perelman Stage, Weill Music Institute.
- 2023 Alvin Ailey 23rd Annual Gala Benefit, violin, The John F. Kennedy Center: Opera House, Damien Sneed.
- 2023 *Modern Yesterdays*, 1st violin section: American Composers Orchestra, Carnegie Hall: Zankel Hall, Daniela Candillari.
- 2023 *Biber, Vivaldi and Bach*, solo violinist/ principal violist, First Congregational Church Greeley, Colorado, Dr. Jubal Fulks.
- 2023 Swearing in Ceremony & Black History Month Celebration, solo violin, Johnson Community Center, District 68 Assemblymember Edward Gibbs.
- 2023 *Our Song, Our Story – the New Generation of Black Voices (US Tour cont.)*, violist (Griot String Quartet), The John F. Kennedy Center: Terrace Theater, The Sheldon Concert Hall, Wheeler Opera House, EJ Thomas Performing Arts Hall, Wellin Hall, Hamilton College, Hesston Mennonite Church, IMG Artists, Damien Sneed.
- 2022 *An Intimate Evening With Violinist Edward W. Hardy*, Joe's Pub: The Public Theater, Encore performance/ doctoral recital, Milne Auditorium: Kepner Hall.
- 2022 *The Natural*, 1st violin section: American Composers Orchestra, Carnegie Hall: Zankel Hall, Mei-Ann Chen.
- 2022 *Lineage: Poems of Margaret Walker*, (world premiere of *BORN FREE*), violin: chamber ensemble, Martin Luther King Jr. Memorial Library, Wolf Trap Opera.
- 2022 Oxford Philharmonic Orchestra (debut concert with violinist Maxim Vengerov), 2nd violin section, Carnegie Hall: Stern Auditorium/ Perelman Stage, Marios Papadopoulos.
- 2022 *G.F. Handel's MESSIAH*, 1st violin: string quartet with choir, Abyssinian Baptist Church (NYC), Courtney Carey.
- 2022 *Andre Hayward & Friends*, composer, violinist, arranger, Bates Recital Hall, Austin Chamber Music Festival, Golden Hornet, Graham Reynolds.
- 2022 *Our Song, Our Story: The New Generation of Black Voices (US Tour)*, violist (Griot String Quartet), Ordway Center for the Performing Arts, Jay & Susie Gogue Performing Arts Center: Woltosz Theatre, IMG Artists, Damien Sneed.
- 2022 *The Gathering: A Collective Sonic Ring Shout*, American Composers Orchestra, 1st violin, Apollo Theater, Chelsea Tipton II.
- 2022 *The UNC Asian Mixed Ensemble*, solo violin, UNC Campus Commons: Performance Hall, Beethoven in the Rockies: Concert Series, Dr. Adam Piotr Żukiewicz.
- 2022 *Schubert Cello Quintet at Central Park Sunset*, 1st violin, Central Park NYC, Marlene Meyerson Jewish CC Manhattan, MusicTalks, Elad Kabilio.
- 2022 *EarShot Readings*, American Composers Orchestra, 1st violin section, The Dimenna Center for Classical Music, George Manahan.
- 2022 *Virtual Agile and Scrum* online conference (performance), 1st violin, *Omnipresent Music Festival* string quartet, International Institute for Learning, d.b. Roderick.
- 2022 University of Northern Colorado's *First Arts Equity Summit*, solo violin, UNC Campus Commons, Dean Cristina Goletti.
- 2022 *African American Excellence In Music Concert*, solo violin, First United Methodist Church, Greeley, Colorado, Travis T. Kornegay.
- 2022 *Open Space Festival of New Music*, featured violin/ 1st violin: string quartet, UNC Campus Commons: Performance Hall, UNCO, Graham Reynolds.
- 2022 *Lux Land*, violin: band, The Q, Olivia Lux (Rupaul's Drag Race Star).
- 2021 *Minton's Presents: The Sounds of Scott Joiner*, Minton's Playhouse.
- 2021 *Greeley Philharmonic Orchestra: "A Brahms Celebration", "Poinsettia Pops"*, 1st & 2nd violin sub., Union Colony Civic Center: Monfort Concert Hall, Dr. Galen Darrough.
- 2021-22 UNCO Symphony Orchestra, concertmaster, UNC Campus Commons: Performance Hall, University of Northern Colorado, Dr. Russell Guyver.
- 2021 *Omnipresent Music Festival – BIPOC Musicians Festival*, Morris-Jumel Mansion.
- 2020 *Valentine's Day In July*, solo violin show, Joe's Pub at The Public Theater.

Selected concert music cont.

- 2020 *(Still) Live from New York: Works from Home, Ep. 3*, solo performance video: 2 violin & viola, The Greene Space at WNYC/WQXR.
- 2020 Virtual George Washington Dinner, solo violin, Morris-Jumel Mansion, Shiloh Holley.
- 2020 *Sterling Strings Brings Its Story to Life!*, 2nd violin: string quartet, GroupMuse.
- 2019 *We The Commuters Live On 12/2*, 2nd violin: string quartet, The Greene Space WNYC/WQXR, Gothamist.
- 2019 *Artivism831* (Art exhibition), solo violin, Gallery 8, Javon Conaway.
- 2019 *A Juneteenth Celebration* (fourth annual), solo violin/ 1st violin: string quartet, Joe's Pub at The Public Theater, Dr. Nnenna Ogwo.
- 2019 *The Orchestra Moves*, 1st violin: Link Up Orchestra, Carnegie Hall: Stern Auditorium/ Perelman Stage, Rossen Milanov.
- 2018 *A Musical Evening Of Works Composed For The Theatre*, solo violin/ 1st violin: string quartet, Turtle Bay Music School, Edward W. Hardy.
- 2018 *A Walk with Mr. Heifetz* (post-show series), solo violin, Cherry Lane Theater.
- 2018 *A Juneteenth Celebration* (third annual), solo violin/ 1st violin: string quartet, Joe's Pub at The Public Theater, Dr. Nnenna Ogwo.
- 2018 Concerts at Trinity Lutheran Church in Sunset Park, 1st /2nd violin: Sterling Strings quartet.
- 2017 *Six Violins*, solo violin show, Cutting Room NYC, Edward Medina [Dir.].
- 2017 Harlem Symphony Orchestra, 1st violin section, Apollo Theater, Amadi Azikiwe.
- 2017 *The Big Quiet*, 1st /2nd violin: Sterling Strings quartet, Madison Square Garden, Jesse Israel.
- 2016 Colour of Music Festival, solo violin, Howard Theatre, Roderick Cox.
- 2015 Sweet Plantain string quartet, stunt violinist and violist, North America Tour.
- 2015 Colour of Music Orchestra, assistant concertmaster, Roderick Cox.
- 2015 Ensemble du Monde, 1st violin: chamber ensemble, Merkin Hall, Marlon Daniel.
- 2015 Dr. King, Jr. Tribute Concert, solo violin, Church in the Gardens.
- 2015-17 Yonkers Philharmonic, 1st violin section, Angelo E. Paradiso Auditorium, Tong Chen.
- 2014 *The Black Stars of Broadway* Concert, 1st violin: orchestra, Carnegie Hall: Stern Auditorium/ Perelman Stage, Norm Lewis.
- 2014 Trilogy Opera Company, concertmaster, NJ PAC Victoria Theater.
- 2014 Colour of Music Virtuosi, solo violin, Charleston Museum, Marlon Daniel.
- 2013 MAC Cosmetics, solo violin/ model, New York and New Jersey, Chris Miller.
- 2013 Litha Chamber Orchestra, concertmaster, Holy Apostles NYC.
- 2011-14 Purchase Symphony Orchestra, principal violist, Purchase PAC: Recital Hall, Ransom Wilson.

Theater music

- 2023 *54 Sings Taylor Swift's Midnight's*, violin: band, 54 Below, Drew Wutke [MD].
- 2022 *54 Sings Sara Bareilles*, violin: band, 54 Below, Drew Wutke [MD].
- 2022 *Olivia Lux: Lux Land*, violin: band, The Q, NYC, Drew Wutke [MD].
- 2022 *Something Rotten*, violin: band, Langworthy Theatre, UNCO, Trent Hines [MD].
- 2021 *Joanna Carpenter: Keeping it Together in Public*, violin: band, Green Room 42, Drew Wutke [MD].
- 2019 *Erin Clemons' Mixology of Love*, violin: band, 54 Below, Drew Wutke [MD].
- 2018 *Rocktopia Live*, 2nd violin: Broadway Theatre, Randall Craig Fleischer [Cond.].
- 2018 *TREES - Watching Sound*, 2nd violin: string quartet, National Sawdust, Adrianna Aguilar.
- 2016 *Nice Work If You Can Get It*, solo violin/ viola, Mac-Haydn Theater, Josh D. Smith [MD].
- 2016 *My Fair Lady*, concertmaster, Mac-Haydn Theater Josh D. Smith [MD].
- 2014 *The Mystery of Edwin Drood*, concertmaster, Neuwirth Theater, Todd Olson [MD].
- 2014 *Baby*, concertmaster, Neuwirth Theater, Justin Fischer [MD].
- 2014 *Fiddler on the Roof*, Fiddler/ violin, Neuwirth Theater, Justin Fischer [MD].
- 2014 *Fable (The Musical)*, violin & viola, Signature Theatre, Jen Wineman [dir.].
- 2012 *Trojan Women*, violin: band, Purchase Rep., Rachel Dickstein [dir.].
- 2011 *Beautiful Dreamer*, actor/ solo violin, Opera America, NYC, Dean Irby [dir.].
- 2010 *Blues for an Alabama Sky*, actor/ solo violin, Purchase Rep., Dean Irby [dir.].
- 2010 *Three Sisters*, actor/ solo violin, The PepsiCo Theatre, Dean Irby [dir.].

Publications

Popular and concert recordings

- 2022 M. Roger Holland, II's *All of Me – Ode to Sr. Thea*, viola, Douglas Recording.
- 2022 Fabian Beltran's *Música Barata*, viola, NYU Mercer Studio.
- 2021 Lisa Ramey's *City Called Heaven*, violin & viola, Atomic Sound NYC.
- 2020 *Strange Fruit*, 1st violin, string quartet arrangement inspired by Billie Holiday.
- 2019 *Evolution – The Evolution of Black Music*, solo violin, Right Angle Studios (RAS).
- 2018 *The Pearl Diver: A Japanese Legend (Ship At Sea)*, solo violin (RAS).
- 2018 *The Lovers Dance (From "the Pearl Diver: A Japanese Legend")*, solo violin (RAS).
- 2018 *Three Pieces Inspired by Edgar Allan Poe (Nevermore, Evil Eye & A Fantasy)*, solo violin/ 1st violin: string quartet, John Kilgore Studios.
- 2018 *Rusting Tin Man (Remake) [From "the Woodsman"]*, solo violin, (RAS).
- 2016 *The Woodsman (Original Off-Broadway Solo Recording)*, solo violin (RAS).
- 2016 Freddie Jackson's *Love Signals*; 1st violin, Aviator Studios NYC.

Composer-in-Residence, Exploring the Metropolis, Con Edison Sept. 2017 – Mar. 2018
(Organized a meet and greet, produced a public program of original works at the Turtle Bay Music School.)

Classical music commissions (composed and performed)

- 2022 *BORN FREE: Sorrow Home, Lineage, The Struggle Staggers Us & Southern Song*, voice (soprano), violin and piano, Wolf Trap Foundation for the Performing Arts, Lee Anne Myslewski [v.p.]/ Arianna Zuckerman [Manager/ Artistic Admin.]
- 2022 *Flying – Dancing in Spanish Harlem*, new Latin-jazz arrangement for saxophone, trumpet, trombone, violin, cello, drums and piano, Austin Chamber Music Festival, Andre Hayward and Graham Reynolds.
- 2016 *Evolution – inspired by the Evolution of Black Music*, solo violin, Google: The Congressional Black Caucus), Howard Theatre.

Off-Broadway and community theater commissions and collaborations (composed/ performed)

- 2017 *Lake of Sorrows*, E. Thomalen [playwright], solo violin, Hudson Guild Theater
- 2012-current *The Woodsman*, James Ortiz [dir.], New World Stages, PBS (four viewings), solo violin: 59E59 Theaters, Ars Nova Theater, Stand ToyKraft, BroadwayHD, cast album
- 2015-17 *A Brooklyn Boy*, Moises Belizario [dir.], solo violin: East Village Playhouse, National Black Theatre, Vineyard Theatre, CAP 21 Black Box Theater, American Museum of Natural History, Department of Education in Washington, D.C., NYC public schools.
- 2016 *The Pearl Diver*, solo violin: Hudson Guild Theater, Andrea Andresakis [dir.]
- 2013 *Joe Turner's Come and Gone*, solo violin, Purchase Rep., Dean Irby [dir.]
- 2013 *Master and Margarita*, Purchase Rep., David Bassuk [dir.]
- 2013 *Hamlet*, 133rd Arts Center, solo violin, Cassie Post [dir.]
- 2012 *Mother Courage and Her Children*, solo violin/ viola, Purchase Rep., Dennis H. Reid [dir.]

Commissioned Film Scores (composed and performed)

- 2020 *The Woodsman**, BroadwayHD, David Horn [dir.]
- 2020 *Strange Fruit*, self-produced, arranger, 1st violinist
- 2020 *Brandenburg Concerto No. 3 in G major, BWV 1048*, self-produced/music editor
- 2018 *Nevermore*, solo violin, self-produced/ composer, co-conceiver, music editor
- 2015 *What did you expect?*, Google Industrial Short, Reginald Butler [dir.]
- 2014 *I am Human*, Purchase Film, Kameron Wood [dir.]
- 2012 *No Exit*, Yellow House Pictures, Tom Basis [dir.]

Film Soundtrack Recordings (performed)

- 2022 *Big Red*, solo violin, Graham Reynolds [composer/ audio engineer]
- 2022 *Los Dos Potrillos*, solo violin, Graham Reynolds [comp./ a.e.]
- 2022 *I Choose to Live in the Light*, solo violin, Graham Reynolds [comp./ a.e.]
- 2020 *Shirley*, 2nd violinist. Josephine Decker [dir.], Tamar-kali [composer]
- 2018 *The Lie*, violinist, Veena Sud [writer/dir.], Tamar-kali [composer]

Writings (plays, papers, etc.)

2019 *Dream Chaser*, a play with music by Edward W. Hardy

Sheet music

Unaccompanied solo violin

2021 RSL Classical Violin Grade 6 book, Edward W. Hardy's *The Lover's Dance*,
Rockschool, Boosey & Hawkes, Hal Leonard.

Self-publishing sheet music

Unaccompanied solo violin

2022 *Nick Chopper*
2022 *Nimme and the Wicked Witch of the East*
2022 *The Kalidah*
2022 *Nick Chopper & Nimmie Amee*
2022 *Finding Love*
2022 *Dorothy Arrives*
2020 *Mama, now I can breathe*
2019 *Evolution - Inspired by the evolution of Black Music*
2018 *Nevermore from Three Pieces Inspired by Edgar Allan Poe*
2017 *Making the Perfect Dress*
2017 *Odette and Siegfried's First Dance*
2017 *Swans at the Shore*
2016 *The Lovers Dance*
2016 *Ship at Sea*

Instrumental chamber music

2022 *BORN FREE* (song cycle), voice (soprano), violin and piano
2022 *Tinkers*, percussion and solo violin
2020 *Strange Fruit*, arrangement for string quartet
2018 *Flying (Dancing in Spanish Harlem)*, for Latin ensemble
2018 *Flying (Dancing in Spanish Harlem)*, for string quartet
2018 *Evil Eye from Three Pieces Inspired by Edgar Allan Poe*, for string quartet
2018 *A Fantasy from Three Pieces Inspired by Edgar Allan Poe*, for string quartet

Voice and solo violin

2022 *Cerulean Sky (Prologue)*, for choir and solo violin
2022 *Whispering Munchkins-Dark Woods*, for choir, solo voice (soprano/ alto) and
solo violin
2022 *Forever Yours*, for voices (soprano & tenor) and solo violin
2022 *My Heart Is Gone*, for voice (soprano) and solo violin
2022 *Rusting Tin Man*, for voices (lead tenor, soprano, tenor), solo violin and choir

Solo harp

2020 *Alone*

Further Readings

2021 *A recording of solo violin repertoire by black composers throughout history:
Commentary and pedagogical observations* by William Hoy, Ph. D. diss. University
of Georgia (2021)

Professional Awards and Scholarships

2023 Voted Best of Weddings (The Knot) and Couples' Choice Award (Wedding Wire)
2022-23 Graduate Dean's Scholarship, University of Northern Colorado

Professional awards and scholarships cont.

2022	1st Prize in the University of Northern Colorado Concerto Competition
2022	2nd Prize in the Angie Southard Performance Competition
2021-24	Doctor of Arts .4 FTE (full-time) Graduate Assistantship, UNCO Full Scholarship
2021	Third Prize Winner, GCC Best Chopin Performance (5th Edition)
2016	Obie Award for <i>The Woodsman</i>
2015	Beatrice Schacher-Myers Scholarship
2015	Chamber Music Live Scholarship: Aaron Copland School of Music
2014-15	Laurence Rosenfeld Scholarship
2014	The Jim Henson Foundation Grant
2012	Unsung Hero Award: Senior Resident Assistant at SUNY Purchase College
2010	Chancellor's Endorsed Diploma for the Arts: The NYC Department of Education - Advanced Designation Through the Arts: Music.
2010	Patrick Gallagher Performing Arts Award in Instrumental Music TU High School
2010	Leadership Award: Union Settlement Association - In recognition of exemplary leadership qualities. USCRP Leadership
2010	Gaylord White Award: Union Settlement Association - In recognition of academic excellence. USCRP
2008	The MAP Chamber Music Award: Bloomingdale School of Music (BSM): For making outstanding progress through initiative and persistence
2008	Chamber Music Competition: First Prize: BSM - 16th Annual Performance Competition (Chamber Music)
2008	Vincent Wagner Concerto Competition: First Prize Winner (Viola)
2007	Vincent Wagner Concerto Competition: First Prize Winner (Violin)
2007	The David Greer Prize: First Prize Winner (BSM) 15th Annual Performance Competition (Advanced Level)
2007	Chamber Music Competition: First Prize (BSM) 15th Annual Performance Competition (Chamber Music Level)
2006	The MAP Chamber Music Award (BSM) for making outstanding progress through initiative and persistence
2005	The MAP Achievement Award BSM for making outstanding progress through initiative and persistence.
2005-06	Van Lier Scholarship
2005	Performance Competition: Second Prize BSM 13 th Annual Performance Competition (Upper Intermediate Level)
2000	Outstanding Achievement in Mathematics Math Teachers Committee (UFT). Affiliated with the National Council of Teachers of Mathematics
1999	Ultimate Chess Challenge (Chess-in-the-Schools): 6th Place Winner K-2 Division; Chess Tournament
1999	Cullman Rookie Tournament: First Place Winner K - 2 Division; Chess Tournament

Selected Press Reviews

2015	Edward W. Hardy, who composed the omnipresent music, plays the violin superbly - The New York Times
2020	A man of many talents within the music world, Edward W. Hardy is an award- winning 28-year-old composer, music director, virtuoso violinist and violist living in Manhattan. A master in his craft, he possesses a natural skill in every aspect of his career, bringing musical compositions to life with his own signature flair. – Haute Living
2020	Violinist and composer Edward W. Hardy, of featured quartet Sterling Strings, brought virtuoso flair to his own aptly titled “Evolution.” Like a composite of multiple Spirituals at first, it later grooved and soared, Hardy displaying technical and express – I Care If You Listen
2015	The strains of a violin are a perfect backdrop to the eerie atmosphere that envelops munchkinland, thanks to Edward W. Hardy, The Composer/Music Director and Violinist - Huffington Post

Selected press reviews cont.

- 2015 While the puppetry and the theater wizardry are in full effect throughout the performance, it is Edward W. Hardy who shines brighter than any pair of silver shoes. The composer-violinist manifested a minimalist score all-pervading within the totality of the show; each note adds subtext or tension to every moment
- **Edge Media Network**
- 2014 Edward Wellington Hardy, a student at the Aaron Copland School Of Music, Queens College, and a student of Daniel Phillips (well known to fans of Spoleto festival's chamber music series), tackled "summer" with Vigor, Control And Expressiveness."
- **The Post and Courier**
- 2015 The show is also beautifully accompanied, almost continuously, by the violinist Edward W. Hardy, whose score suggests the dusty sound of Methodist hymns and modest social dance. - **New York Magazine (Vulture)**
- 2016 What we can't stop listening to: The haunting violin solos from Off- Broadway's The Woodsman, played by Edward W. Hardy – **Broadway World**
- 2015 Evocative bunraku puppets, haunting vocal sound effects and a lone violinist (composer Edward W. Hardy) to tell the backstory of Dorothy's cherished Tin Man - **Timeout New York (Critic's Pick****)**
- 2015 The subsequent narrative is told primarily through movement and wordless interactions set to a violin underscore (beautifully textured folk music composed and performed by Edward W. Hardy)." - **Theatermania**
- 2017 "Listen to Hardy play a beautiful selection from the album (The Woodsman Original Off-Broadway Solo Recording) in the recording studio!" – **Broadway World**
- 2018 What I found remarkable about Hardy's compositions was their eclectic integration, synthesis, his ability to appropriate folk music from various cultures and ingest enough abstraction to display the melodies as capable of more than what they once were, yet preserve the elemental spirit and joy of the folk-melodies. – **The Millbrook Independent**
- 2016 It (*The Pearl Diver*) was magical from the moment I walked into the theatre. Loved the script, the music was amazing, perfect, and so beautifully performed (Edward W. Hardy)." - Joan Melton, **NY Classical Theatre** Associate Artist
- 2016 You created a pearl of a production! What a wonderful use of the space, your talent and I can't say enough about your "Orchestra". He (Edward W. Hardy) was brilliant and added so much! Very clever! Bravo!"
- Kate Weiman, **Blue Hill Troupe**
- 2016 With a Japanese-style score by Edward W. Hardy, the show celebrates the courage of the heroine, who outmaneuvers the dragon not with a weapon but with music: a lullaby - **The New York Times** (Feature)
- 2014 The violin music reminiscent of pre-civil war folk pulls the audience into the scene, eerily notifying the spectators of the danger that lay moments away
- **Manhattan with a Twist**
- 2014 The story is told through a combination of movement and music with mood-setting violin accompaniment composed and performed by the talented Edward W. Hardy." – **Theatermania**
- 2014 Music throughout provided by violinist Edward W. Hardy who really set the mood of this poignant tale of how the wicked witch of the east enslaved the Munchkins." - **Hi Drama**
- 2014 The Woodsman also features a beautiful violin accompanist (Edward W. Hardy) who plays in the style of pre-civil war folk music throughout the entirety of the production. The music helps illustrate what is happening on stage with each of the songs
- **NY Theatre Guide**
- 2014 Edward W. Hardy's playing served as a gorgeous undertone of audible emotions
- **Theasy**

Selected Celebrity Reviews

- 2016 "@edwardwhardy - u r talented and beautiful Edward" - **Rosie O'Donnell**
- 2016 "@edwardwhardy @TheWoodsmanPlay - Congratulations to you sir. Incredibly well done." - **Steven Pasquale**
- 2016 "Congrats, young Edward W. Hardy, virtuoso violinist, violist, composer. (Dang, you gotta see this video of him playing Vivaldi) - A fantastic, beautiful production. You did a great job. Loved it! - Lori Tan Chinn
- 2016 @TheWoodsmanPlay = one of my favorite shows EVER! Get the album!!! - **Telly Leung**
- 2016 @edwardwhardy Awh, I would have been down for that too! I just wanted more! Fantastic work! - **Ciara Renée**
- 2016 "@edwardwhardy one of the most inspiring and transformative pieces of theatre I have ever experienced." - **Mark Robinson**
- 2015 "Yooooo my bro Edward W. Hardy is a Beast!!!!" – Steven Prescod
- 2015 "Eddie, I simply have no words. You have cared so much about this show even when no one else did. So. I just have to thank you, for that, for your focus, and for the generosity of your talent. I cannot thank you enough." - **James Ortiz**
- 2016 "Much DESERVED success @edwardwhardy" - Marc Acito, librettist of *Allegiance*
- 2015 "Eddie, Thank you for your exceptional music and talent that has been essential to bringing Oz and this story to life. I still get chills whenever the witch enters and my heart breaks with the love scenes. I hope we get to work together again soon. Meanwhile thank you and congratulations! Love, Claire" - **Claire Karpen**

Professional Endorsements

- 2022 "Edward W. Hardy is a DA student at the University of Northern Colorado. Even before attending UNC, Eddie had built up an impressive resume of recordings, compositions, publications, and even produced an off-Broadway show in New York City!" – Dr. Jubal Fulks, University of Northern Colorado Professor of Violin & Head of String Area, as quoted in the Shoutout Colorado publication "**Meet Jubal Fulks | Violin professor and performer**" (2022 Oct. 18).
- 2022 "Me, Dr. Harmon, and the rest of the NOCO Center for Arts Entrepreneurship are so excited to have Mr. Hardy be a part of our team, serving as the Senior Director of Operations and Artist-Entrepreneur in Residence for the center!" - Dr. Sarah Off, University of Northern Colorado Assistant Professor of Violin & Music Business, as quoted in the BroadwayWorld publication "**Edward W. Hardy And UNCO Faculty To Present GRADUATE SALON At UNC Campus Commons**" (2022, Sep 28).
- 2017 "Tchaikovsky's music will be present in the new work. We are again lucky to have Edward W. Hardy whose violin solo performance was memorable in the production of *Pearl Diver*, notes author E. Thomalen. Mr. Hardy will be performing selections of themes from Tchaikovsky's ballet suite along with his original composition. *Edward W. Hardy plays the violin superbly* comments The New York Times", as quoted in the BroadwayWorld publication "**THE LAKE OF SORROWS Expands on Swan Lake's Dark Essence**" (2017 Aug. 7).

Interviews

- 2022 'The Woodsman Patreon Party with Composer Edward W. Hardy'
- **Down the Yellow Brick Pod**
- 2022 'Spend Your Friday Night With Edward Hardy At NYC's Joe's Pub For An Eclectic Musical Treat' - **Un-Block The Music**
- 2022 'He followed his passion for classical music from Harlem to Colorado
– **Colorado Public Radio (CPR Classical)**
- 2021 EVENTS: Violinist Creates New Music Fest to Showcase BBIPOC artists
– **Represent Classical**
- 2021 'Meet Edward W. Hardy', **Voyage LA**

Interviews cont.

2021	'How Critically Acclaimed Violinist Edward W. Hardy Is Transforming Mood Into Music', Forbes
2020	'Why we joined the union', Edward W. Hardy, Allegro Magazine
2020	Q&A With Composer And Musician, Edward W. Hardy, Haute Living
2019	Musicals w/ Cheese bonus interview w/ composer Edward W. Hardy
2018	'He handed me the Black Violin and said, try this one – it was love at first sight', - The Strad
2017	American Music featuring Edward W. Hardy Talk show at the BCTV center
2016	How The Composer of The Woodsman Found His Passion, Playbill
2016	My Favorite Song: Edward W. Hardy of 'The Woodsman', NewYork.com
2016	Dena Blizzard's Chardonnay Go in New York with a Musical Guest!: Segment 2016 Spotlight On...Edward W. Hardy, Theater in The Now Interview
2016	To Stir the Soul with Music: Edward W. Hardy on Composing for Theater, New York Theater Review
2016	Edward W. Hardy's Wonderful World, The Pickwyck
2015	The Woodsman: Tin Man's enchanting tale, TheaterMania
2014	Composing his way into Off-Broadway theatre, The Purchase Phoenix
2014	Delightful Compositions, Showcase Profile

Music Organization Titles

2021-current	Founder and artistic director, <i>Omnipresent Music Festival</i> , NYC
2023	Judge, Colorado ASTA Large Group/ Orchestra Festival
2022-23	Co-Founder, Senior Director of Operations, artist-entrepreneur-In-residence, <i>Northern Colorado Center for Arts Entrepreneurship</i> , Greeley, Colorado.
2023	Griot String Quartet, performer, viola/ violin, US Tour
2021-23	Digital marketing director, artistic advisor, website manager, social media manager, <i>Beethoven In The Rockies: Concert Series</i> , Greeley, Colorado.
2021	Traveling Through Time String Quartet - arranger and performer, 1 st violinist (established for the Gateways Music Festival & El Sistema virtual series).
2020	<i>Gateways Music Festival</i> , video engineer, music editor and concert promoter and violinist for GMF's <i>Finale Concert</i> .
2016-20	Sterling Strings NYC - arranger and performer, 1 st / 2 nd violin, violist.
2015	Sweet Plantain String Quartet, performer, 1 st / 2 nd violin, violist, US tour.
2014-current	Self-publisher, <i>Edward W. Hardy Publishing</i> , sheet music, recordings, merchandise.
2011-15	The West Village Quartet, arranger and performer, 1 st / 2 nd violinist, violist.

Professional Societies & Activities

Dramatist Guild of America, Local 802 Musicians Union, ASCAP, Colorado American String Teachers Association, The National Society of Leadership and Success

Professional Verified Social Media Profiles

Facebook	www.facebook.com/edwardwhardy (~10.6K followers)
YouTube	www.youtube.com/edwardwhardy (~1.16k followers)

Other Professional Social Media Profiles:

Instagram	www.instagram.com/edwardwhardy/ (~3.6k followers)
LinkedIn	www.linkedin.com/in/edwardwhardy/ (~800 followers)
Twitter	www.twitter.com/edwardwhardy (~300 followers)

Work Resume (non-music related)

Senior Director of Operations, Artist-Entrepreneur in Residence at the Northern Colorado Center for Arts Entrepreneurship, 2022: Crabbe Hall 203

- Oversee UNC PVA student portfolios and entrepreneurship mentoring, in person and virtual
- *Day of Art* event manager, marketing and promotion coordinator for multiple events taking place in Greeley, Colorado, October 14, 2022
- *Graduate Salon* advisor, October 15, 2022
- Co-executive producer & digital marketer for the University of Northern Colorado *StART Salon*, March 23, 2022
- Build brand awareness and digital marketing roadmap
- Ensure brand consistency
- Manage and improve online content, considering SEO

Digital Marketing Director, Website Designer & Manager, Social Media manager at the *Beethoven In The Rockies: Concert Series*, 2021 – 2022: Greeley, Colorado

- Website designer (event pages) & manager
- Build brand awareness and digital marketing roadmap
- Ensure brand consistency
- Manage and improve online content, considering SEO and Google Analytics
- Motivate digital marketing team to achieve goals
- Monitor competition and provide ideas to stand out
- Stay up to date with digital technology developments and related platforms in and around the Colorado area

Web Designer

2022-current **MarcoAlexander.com**, Marcus Alexander Hurt (pop music artist)
2022-current **OfficialShearGenius.com**, Nicole Ann Lucero (hairstylist)
2022 **BeethovenInTheRockies.com**, Dr. Adam Piotr Żukiewicz (concert series)
2021-current **OmnipresentMusicFestival.org**, Omnipresent Music Festival
2019 **FourStringsAcademy.org**, Mariana Green Hill (music academy)
2016-current **WoodmanThePlay.com**, Off-Broadway Production
2014-current **EdwardWHardy.com**, Edward W. Hardy (personal site)
2011 **WestVillageQuartet.com.WixSite.com/NewYork**, David Burnett (string quartet)

Poster Artist

2023 *Edward W. Hardy – Classical, Pop & Original Works*, April 29 concert, **poster**.
2023 Colorado Piano Trio, April 23 concert: *Musical Gems*, **poster**
2023 UNC URSA Consort, April 18 concert, Biber, Vivaldi & Bach, **poster & program**.
2023 Colorado Piano Trio, April 4 concert: *La Connexion Française*, **poster**.
2023 Colorado Piano Trio, January 29 concert: *A Musical Revolution: Music of Leonard Bernstein, Sergei Prokofiev, and Erich Korngold*, **poster**.
2023 University of Northern Colorado School of Music recruitment **posters** (2023-2027).
2022 Northern Colorado Center for Arts Entrepreneurship, *Day of Art*, **poster**.
2022 Northern Colorado Center for Arts Entrepreneurship, *Graduate Salon*, **poster**.
2022 Northern Colorado Center for Arts Entrepreneurship, *StART Salon* (2023), **poster**.
2022 Northern Colorado Center for Arts Entrepreneurship, 2022-23 official **banner**.
2022 Northern Colorado Center for Arts Entrepreneurship, '22-'23 **program guide** (draft).
2022 Colorado Piano Trio, May 1 concert: *A Musical Revolution: Music of Leonard Bernstein, Sergei Prokofiev, and Erich Korngold*, **poster**.
2022 The UNCommon Ensemble, February 15 concert: *A Change is Coming*, **poster**.
2022 Colorado Piano Trio, January 30 concert: *Ridiculous to Sublime: Music of Ned McGowan, Claude Debussy, and Franz Schubert*, **poster**.
2022 An Intimate Affair with Violinist Edward W. Hardy (encore), **poster**.
2021 Omnipresent Music Festival – BIPOC Musicians Festival **poster** and **program guide**.

Poster artist cont.

2020 Edward W. Hardy: Valentine's Day in July, **poster**.

2017 Six Violins – A Musical Evening with Edward W. Hardy, **poster**.

Residence Coordinator: Purchase College (Jan. 2017): spring semester in The Olde**Administrative Responsibilities:**

- Conducts building oversight (occupancy upkeep, facilities maintenance, administrative procedures and community development and programming initiatives) of two apartment complexes serving 800 upper-level domestic and international students.
- Conducts daily community development of residential curriculum, facilities management, programming management, fostering student growth and development, managerial organization.
- Serves as Level 1 college conduct officer and generate related judicial correspondence to residents.

Supervisory Responsibilities:

- Eleven undergraduate resident assistants and two senior resident assistants.

Senior Resident Assistant: SUNY Purchase (Jan. – May 2014): one semester in Outback

- Assessed and responded to the needs of 44-184 residents yearly
- Created, planned, and implemented educational, social, and recreational programs campus-wide
- Acted as a liaison between residents and Department of Residence Life; an extension of the resident coordinator
- Counseled peers on personal, academic, and career concerns
- Managed various administrative duties including maintenance requests, incident reports, room transfers
- Enforced and upheld university policies
- Office Organization & Administration
- Filing & Data Entry
- Managed the RA staff's schedules, documenting performance reports.
- On duty 17 hours a week; Office of Residence Life, at the dorm's complex office

FYE Resident Assistant: SUNY Purchase (Sept. 2011 – Dec. 2013), four semesters in Crossroads, one semester in Farside

- Assessed and responded to the needs of 25-44 residents yearly
- Created, planned, and implemented educational, social, and recreational programs
- Acted as a liaison between residents and Department of Residence Life
- Counseled peers on personal, academic, and career concerns
- Managed various administrative duties including maintenance requests, incident reports, room transfers
- Enforced and upheld university policies

Ushering/Head Usher/ House Captain/ House Assistant/ Café: Performing Arts Center, Sept. 2012 – May 2014

- House Captain/House Assistant: Duties included directing/training usher staff, writing performance reports, handling and documenting patron complaints, coordinating performance start times with backstage staff, overseeing late-seating, facilitating special events, and enforcing Performing Arts Center policy.
- Head Usher: Duties required managing usher staff, greeting patrons, assisting House Captain with front-of-house matters, completing event back charges, and enforcing Performing Arts Center policy.

Ushering/Head Usher/ House Captain/ House Assistant/ Café... cont.

- Usher: Duties included greeting/seating patrons, setup of lobby/special events, ticket-taking, handling seating conflicts, and enforcing Performing Arts Center Policy.
- Café: Running the café with 2-3 other workers during major events held at the Performing Arts Center.

Office Assistant: Conservatory of Music SUNY Purchase, Sept. 2010 – May. 2011

- Office Organization & Administration
- Records & Database Management
- Spreadsheets & Reports
- Filing & Data Entry